

~Significant professional experience as a theatre artist and teaching artist.

TEACHING ARTIST | COMMUNITY ENGAGEMENT

2015 > Present	ARTFUL LIFE Creative Community Engagement	<i>Project Manager, EL PUENTE BARELAS</i>
Fall 2017	DEPARTMENT OF THEATRE AND DANCE, UNM <ul style="list-style-type: none"> • Developed syllabus (<i>THEA 355</i>). • Shared of dramatic writing techniques focusing on process: imagination, intentional use of language and imagery, accessing the unconscious, analysis and revision. • Led survey examining current culture and trends in the American theatre. 	<i>Instructor, Playwriting I</i>
Fall 2016	DEPARTMENT OF THEATRE AND DANCE UNM Developed and taught course based on the principles and applications of “The Pilates Method” as developed by Joseph Pilates (<i>DANC 204</i>) .	<i>Instructor, Stretch and Strength</i>
Jan 2013 - Aug 2013	WORKING CLASSROOM ABQ, NM <ul style="list-style-type: none"> • Coordinated, developed and managed on-site theatre training, and recruitment. • Managed guest artists. • Production manager. • Director and devisor of theatre productions. • Marketing and fundraising. 	<i>Artistic Director</i>
2014	LITTLEGLOBE, ‘Stories of Route 66’, ABQ, NM <ul style="list-style-type: none"> • As part of an interdisciplinary artistic team, I coordinated, managed, taught and assessed art activities for multi-generational, multilingual participants from Albuquerque's International District; including refugees and immigrants from Iraq, Afghanistan, Congo, Nepal and Mexico. • Facilitated, recorded and edited over 30 oral histories. • Devised, directed and produced multi-media live performance. 	<i>Teaching Artist</i>
2014	SOUTH VALLEY CHARTER ACADEMY, ABQ, NM <ul style="list-style-type: none"> • Developed and taught 5-week curriculum for 6th grade drama: fundamentals of theatre, play analysis, scene study, improvisation, writing and movement exercises. • Supervised independent reading. • Mentoring. 	<i>Substitute Teacher</i>
2011	VOCES, National Hispanic Cultural Center, ABQ., NM Designed and taught performance workshops for youth participants of this writing intensive.	<i>Teaching Artist</i>

2008	WILLARD ELEMENTARY SCHOOL , Rosemead, CA Developed and implemented lessons in theatre fundamentals for grades K-5.	<i>Teaching Artist</i>
2006	WOMEN and CREATIVITY , NHCC, ABQ, NM Co-facilitated poetry/performance workshop for adults.	<i>Teaching Artist</i>
2005	VOICES UNHEARD , LA, CA Greenway Arts Alliance/Fairfax High School Led six-week program promoting literacy through Theatre Arts for 9- and 10- grade English classes.	<i>Teaching Artist</i>
2003	VIRGINIA AVENUE PROJECT , Ojai, CA This one-on-one program pairs adult professional actors and playwrights with young partners for a week of intensive rehearsal and training towards full production.	<i>Mentor/Actor/Director</i>
2003	CALIFORNIA YOUTH THEATRE , LA, CA <ul style="list-style-type: none"> • Facilitator of live performance component of the LA County, Office of Education's outreach Migrant Youth Theatre Program. • Booked and coordinated artists to perform for and engage with program participants • Developed and conducted pre-performance lessons and led post-performance discussions for high school aged participants. 	<i>Outreach Facilitator</i>
1998	BRAVA for Women in the Arts , SF, CA <ul style="list-style-type: none"> • Designed and taught summer workshop for youth of San Francisco's Mission District culminating in the original production, <i>Mission Possible</i>. • Coordinated and facilitated artistic team progress and production meetings. 	<i>Teaching Artist</i>
1998	BRAVA for Women in the Arts , SF, <ul style="list-style-type: none"> • Community outreach to residents of San Francisco's culturally diverse Mission District. • Recruited participants and coordinated interviews for development of <i>MISSION MAGICAL MYSTERY TOUR</i>, by the performance ensemble Culture Clash. 	<i>Community Outreach & Research</i>
1997	SAN FRANCISCO MIME TROUPE , SF, CA Co-developed and co-taught a writing and theatre workshop for Inner City Youth culminating in an original production.	<i>Teaching Artist</i>
1994	RED LADDER COMPANY , San Jose Rep, San Jose, CA Co-taught nine-week intensive theatre outreach program for youth ages 9-11.	<i>Teaching Artist</i>
1993	ASIAN AMERICAN THEATRE CENTER , SF, CA Developed and taught beginning acting workshop for adults.	<i>Artist in Residence</i>
1988-90	WORKING CLASSROOM INC. , ABQ, NM Developed original theatre performances and provided bilingual theatre training for a multi-ethnic, multi-generational community in Albuquerque's South Broadway neighborhood.	<i>Founding Theatre Director</i>

PROFESSIONAL ACTOR

FILM

POZOLE	Lead	Viscera
WHISKEY TANGO FOXTROT	Co-Star	Paramount
FRONTERA	Co-Star	Frontera
PROSPECT	Lead	Perros Diabolicos
ST. SIMON	Lead	Girls Are Bigger Than Boys
LOLA'S LOVE SHACK	Co-Star	Migrant Filmworks
THE BURNING	Lead	Rival
FUTBAAL: THE PRICE OF DREAMS	Co-Star	Traveling Films
LA PASTORELA	Co-Star	PBS Playhouse

TELEVISION

HOUSE OF CARDS	Recurring	NETFLIX
THE NIGHT SHIFT	Co-Star	NBC
DEXTER	Recurring	SHOWTIME
NAKED FEARS	Recurring	WEB SERIES
DARK BLUE	Co-Star	TNT
THE CLOSER	Co-Star	TNT
GREY'S ANATOMY	Co-Star	ABC
WINDFALL	Co-Star	NBC
FAMILY LAW	Co-Star	CBS
NASH BRIDGES	Co-Star	CBS

THEATRE

OEDIPUS EL REY	SAN DIEGO REPERTORY	Sam Woodhouse
26 MILES	CAMINO REAL PRODUCTIONS	Valli Rivera
SCAR TISSUE	COMPANY OF ANGELS	Nathan Singh
THE ROSALILA	EAST L.A. REP	Luis Alfaro
CHASING MONSTERS	COMPANY OF ANGELS	Armando Molina
MELANCHOLIA	LATINO THEATRE COMPANY	Jose Luis Valenzuela
CONJUNTO	PLAYWRIGHTS ARENA	Jon Lawrence Rivera
LOS MUERTOS	ELEPHANT THEATRE	David Fofi
EARTHQUAKE SUN	SAN DIEGO REPERTORY	Luis Valdez
FROM THE CHRONICLES OF ODISIA SANCHEZ		Shirley Jo Finney
MISS LEBRON & HER ESCORTS	STRASBERG CTR/MARK TAPER	Diane Rodriguez
MARY SHELLY'S SANTA CLAUS	CORNERSTONE	Mark Valdez
CALIFORNIA SCENARIOS	SOUTH COAST REPERTORY	Juliette Carrillo
THE LOWER DEPTHS	DAEDELUS PRODUCTIONS	Dennis Moyer
EL OTRO	THICK DESCRIPTION	Tony Kelly
INDEPENDENT FEMALE	SAN FRANCISCO MIME TROUPE	Dan Chumley
HURRICANE	CAMPO SANTO	Delia MacDougal
MARISOL	EURKA THEATRE CO.	Ken Watt
PROSPECT	MAGIC THEATRE	Octavio Solis
EL PASO BLUE	INTERSECTION FOR THE ARTS	Octavio Solis
ETTA JENKS	SIGNAL THEATRE CO.	Val Hendrickson
THE RUBBERBAND	WORKING CLASSROOM	Moises Kaufman
SANTOS & SANTOS	THICK DESCRIPTION	Tony Kelly
TROJAN WOMEN	ASIAN AMERICAN THEATRE CENTER	Dennis Lowry
LA DAMA DUENDE	LA COMPANIA	Rene Buch

ACTOR TRAINING: Tim Phillips ~John Swanbeck~ Scott Sedita: CAMERA TECHNIQUE | Lou Criss: SCENE STUDY
Debby Jay: ALEXANDER TECHNIQUE | Luis Valdez: "PENSAMIENTO SERPENTINO"
Eva Encinias ~ Mercedes Molina: FLAMENCO | Dan Chumley: COMEDIA DELL ARTE Natsuko Ohama: VOICE/LINKLETTER
James Donlon: STAGE COMBAT/MOVEMENT | Ken Watt: VIEWPOINTS
Agusto Boal: "THEATRE OF THE OPPRESSED" | Micha Espinosa: FRIZTMAURICE TECHNIQUE

SKILLS/INTERESTS: Spanish | Certified Pilates Instructor | Painting | Salsa/Cuban Son | Flamenco | Swim | Bicycle | Flute | Reiki

THEATRE DIRECTOR

- 2017 RISE: An Offering
Devised with Las Hembras de Pluma at National Hispanic Cultural Center, (ABQ, NM)
- 2015 STORIES OF ROUTE 66
Veterans' Memorial Park, Littlelobe, (ABQ, NM)
- 2014 CARNAVAL: Streets of Love
NHCC, (ABQ, NM)
- 2013 DREAMLANDIA
Working Classroom, (ABQ, NM)
- 2013 ROUNDHOUSE COMEDY REVIEW
Working Classroom, (Santa Fe, NM)
- 2004 ALL ABOARD
Highways Performance Space (Santa Monica, CA)
- 1999 NO SWAMP LIKE HOME
Working Classroom Inc. (ABQ, NM)

Select Productions

LOS DREAMERS		
2018	University of New Mexico-Thesis	ABQ, NM
NO SWAMP LIKE HOME		
2015	Working Classroom	ABQ, NM
1999	Working Classroom (commissioned premiere)	ABQ, NM
FROM THE CHRONICLES OF ODISIA SANCHEZ		
2015	Radio adaptation, Camino Real Productions	PRX RADIO
2006	Inside the Ford	Los Angeles, CA
2005	Journal Center, National Hispanic Cultural Ctr.	ABQ, NM
2004	Los Angeles Women's Theatre Festival	Los Angeles, CA
2003	Teada Solo Festival (commissioned)	Santa Monica, CA
PRIVATE PRIVATES & Yertle the Turtle and Other Despots		
2005	Highways Performance Space	Santa Monica, CA
LAST STOP RANCHERA (co-writer with The Latina Theatre Lab)		
2000	Yerba Buena Center	San Francisco, CA
WE ARE GAME		
1991	El Teatro Campesino	San Juan Bautista, CA
YOU SAY CHAQUEGUE AND I SAY SHAQUEGUE		
1987	La Compañía de Albuquerque	ABQ, NM

Select Readings /Development

LOS DREAMERS		
2017	Inaugural INGENIO Milagro Play Festival	Portland, OR
2016	Linnell Festival of New Works, UNM	ABQ, NM
RUBI X: #Her Too		
2017	Latinx Winner, "Black and Latino Playwrights Festival" University of Texas	San Marcos, TX
2017	KCACTF (Kennedy Ctr. American College Theatre Fest.)	San Angelo, TX
2016	Linnell Festival of New Works, UNM	ABQ, NM
CROSTOWN 88		
2016	Linnell Festival of New Works, UNM	ABQ, NM

Education and Masterclasses in Playwriting

2018	Migdalia Cruz	Fornes Workshop – Chicago, Ill.
2018	MFA in Dramatic Writing	University of New Mexico
2017	Erik Ehn	Hillsboro, NM
2006	Ricardo Bracho	Casa 0101 – Los Angeles, CA
1998	Octavio Solís	Intersection for the Arts, SF, CA

Publications and Awards

2018	LOS DREAMERS	Bay Area Playwrights Festival	Semi-Finalist
2018	LOS DREAMERS	The Rosa Parks Playwriting Award	Distinguished Achievement
2018	LOS DREAMERS	The Kennedy Center Latinx Playwriting Award	Distinguished Achievement
2017	THE GENTRY: Ten Minutes for Alex Nieto		
		Label Me Latina/o. N.p., n.d. Web. http://labelmelatin.com SPRING 2017 VOL. VII	
2017	RUBI X	Leah Ryan Emerging Women Writers	Finalist
2016	THE CAPTIVE	Bay Area Playwrights Festival	Semi-Finalist

FILM & TELEVISION PRODUCTION

'WHERE I STAND'- <i>Documentary Film</i>	Associate Producer
MAS & MORE ENTERTAINMENT	Script Translator
SPARKHILL PRODUCTIONS	Researcher
'JOJAZZ'- <i>Documentary</i>	Translator/Transcriber
'TAXI'- <i>Feature Film</i>	Assistant Location Manager
'CONFIDENCE'- <i>Feature Film</i>	Production Assist., Art Department
'LA PASTORELA' (PBS Great Performances) <i>Film</i>	Production Assist., Office and Art Department
EDDIE SAETA- <i>Commercial</i>	Interpreter
'SO I MARRIED AN AXE MURDERER' - <i>Feature</i>	Casting Assistant
'DOING IT'- <i>Television Pilot</i>	Casting Assistant
'MAKING TUTTI'- <i>Documentary</i>	Production Assist., Art Department

EDUCATION

MFA in Dramatic Writing (with Distinction)	University of New Mexico, ABQ, NM	2018
Bachelor of University Studies,	University of New Mexico, ABQ, NM	1987
Internship	El Teatro Campesino, San Juan Bautista, CA	1990

SCHOLARSHIPS

Graduate Studies Excellence Assistantship - Fine Arts (Theatre & Dance)		2018
GRADUATE ASSISTANTSHIPS, Department of Theatre and Dance, UNM		2015 – 2016; 2017
Recipient HISPANIC WOMEN'S COUNCIL Scholarship	2015 – 2016; 2016 –	2017; 2017 - 2018
SUMA ACADEMIA SCHOLARSHIP		2016-2017
GRADUATE SUCCESS SCHOLARSHIP		Fall 2016; SPRING 2018

SKILLS AND INTERESTS

- Bilingual English/Spanish
- Member of SAG/AFTRA (Screen Actors Guild/Amer. Federation of Television & Radio Artists) since 1996
- Member of AEA (Actors' Equity Association) since 1992
- Certified Pilates Instructor, (2012 Whole Body Method, LA, CA)
- Social partner dancing, Afro-Cuban dance and Flamenco
- Certificate of Completion – Carpentry Program (1981 CNM ABQ, NM)
- Drawing and Painting

INTERNATIONAL TRAVEL

- Canada
- Mexico
- Nicaragua
- Colombia
- Cuba
- Spain
- Scotland
- France
- Morocco