

# MÓNICA SÁNCHEZ

## Theatre Artist

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- [Actor](#)
- [Playwright](#)
- [Director](#)
- [Community Engagement/Teaching Artist](#)

### EDUCATION

2018	MFA in Dramatic Writing (with Distinction)	University of New Mexico, ABQ, NM
	(Dissertation: <i>"Theatre and the Overwhelming Question: Why Make Theatre in These Times?"</i> )	
1987	Bachelor of University Studies	University of New Mexico, ABQ, NM
1980	Certificate of Completion in Carpentry	Albuquerque Technical Vocational Institute (CNM)

### PROFESSIONAL EXPERIENCE

1985 – present	Professional Actor, Teaching Artist, Playwright, Director
2019 – 2025	Assistant Professor of Playwriting and Performance, Colorado College

### PROFESSIONAL ACTOR 1985- Present

#### THEATRE (partial)

MOJADA: A Medea in Los Angeles	YALE REPERTORY	Laurie Woolery
OEDIPUS EL REY	SAN DIEGO REPERTORY	Sam Woodhouse
26 MILES	CAMINO REAL PRODUCTIONS	Valli Rivera
SCAR TISSUE	COMPANY OF ANGELS	Nathan Singh
THE ROSALILA	EAST L.A. REP	Luis Alfaro
CHASING MONSTERS	COMPANY OF ANGELS	Armando Molina
MELANCHOLIA	LATINO THEATRE COMPANY	Jose Luis Valenzuela
CONJUNTO	PLAYWRIGHTS ARENA	Jon Lawrence Rivera
LOS MUERTOS	ELEPHANT THEATRE	David Fofi
EARTHQUAKE SUN	SAN DIEGO REPERTORY	Luis Valdez
FROM THE CHRONICLES OF ODISIA	SANCHEZ ~ INSIDE THE FORD	Shirley Jo Finney
MISS LEBRON & HER ESCORTS	STRASBERG CTR/MARK TAPER	Diane Rodriguez
MARY SHELLY'S SANTA CLAUS	CORNERSTONE	Mark Valdez
CALIFORNIA SCENARIOS	SOUTH COAST REPERTORY (SCR)	Juliette Carrillo
THE LOWER DEPTHS	DAEDELUS PRODUCTIONS	Dennis Moyer
EL OTRO	THICK DESCRIPTION	Tony Kelly
INDEPENDENT FEMALE	SAN FRANCISCO MIME TROUPE	Dan Chumley
HURRICANE	CAMPO SANTO	Delia MacDougal
MARISOL	EUREKA THEATRE CO.	Ken Watt
PROSPECT	MAGIC THEATRE	Octavio Solis
EL PASO BLUE	INTERSECTION FOR THE ARTS	Octavio Solis
ETTA JENKS	SIGNAL THEATRE CO.	Val Hendrickson

THE RUBBERBAND	WORKING CLASSROOM INC.	Moises Kaufman
SANTOS & SANTOS	THICK DESCRIPTION	Tony Kelly
TROJAN WOMEN	ASIAN AMERICAN THEATRE CTR	Dennis Lowry
LA DAMA DUENDE	LA COMPANIA	Rene Buch

## FILM

UNIVITED	Lead	Arom Choi Productions
TRIGGER WARNING	Supporting	Netflix
WHEN YOU FINISH SAVING THE WORLD	Supporting	Fruit Tree
THE GLORIAS: My Life on the Road	Supporting (Dolores Huerta)	June Pictures
POZOLE	Lead	Viscera
WHISKEY TANGO FOXTROT	Co-Star	Paramount
FRONTERA	Co-Star	Frontera
PROSPECT	Lead	Perros Diabólicos
ST. SIMON	Lead	Girls Are Bigger Than Boys
LOLA'S LOVE SHACK	Co-Star	Migrant Filmworks
THE BURNING	Lead	Rival Productions
FUTBAAL: THE PRICE OF DREAMS	Co-Star	Traveling Films
LA PASTORELA	Co-Star	PBS Playhouse

## TELEVISION

WALKER INDEPENDENCE	Recurring	CW
PRIMO	Recurring	Amazon Freevee
BIG SKY	Recurring	ABC
HOUSE OF CARDS	Recurring	NETFLIX
THE NIGHT SHIFT	Co-Star	NBC
DEXTER	Recurring	SHOWTIME
NAKED FEARS	Recurring	WEB SERIES
DARK BLUE	Co-Star	TNT
THE CLOSER	Co-Star	TNT
GREY'S ANATOMY	Co-Star	ABC
WINDFALL	Co-Star	NBC
FAMILY LAW	Co-Star	CBS
NASH BRIDGES	Co-Star	CBS

## OTHER MEDIA

Voice Actor	<i>Codex Delilah: Six Deer a Journey from Mechica to Chicana</i> , by Delilah Montoya for "Traitor, Survivor, Icon: The Legacy of La Malinche" at the Albuquerque Museum	
Actor	The Gardens of Aztlan	Juliette Carrillo dir. (SCR – virtual)
Voice Actor	Radio Plays in the Time of Corona	Marfa Live Arts with KMKB Marfa
Actor	21 SHORT PLAYS FOR THE 21st CENTURY	Marfa Live Arts (virtual)
Actor	"breathwatersoundcannon", short film	Arom Choi dir.
Actor	Doña Sebastiana Angel de la Muerte	Delilah Montoya

## PLAYWRIGHT

### Select Productions

LAST	2020	Small Hours Festival, Prop Theatre, Chicago, ILL	Virtual
LOS DREAMERS	2018	University of New Mexico- Linnell Festival of New Work	ABQ, NM

NO SWAMP LIKE HOME			
	2015	Working Classroom	ABQ, NM
	1999	Working Classroom (commissioned premiere)	ABQ, NM
FROM THE CHRONICLES OF ODISIA SANCHEZ			
	2015	Radio adaptation, Camino Real Productions	PRX RADIO
	2006	Inside the Ford	LA, CA
	2005	Journal Center, National Hispanic Cultural Ctr.	ABQ, NM
	2004	Los Angeles Women's Theatre Festival	LA, CA
	2003	Teada Solo Festival (commissioned)	Santa Monica, CA
PRIVATE PRIVATES & YERTLE THE TURTLE and OTHER DESPOTS			
	2005	Highways Performance Space	Santa Monica, CA
LAST STOP RANCHERA (co-writer with The Latina Theatre Lab)			
	2000	Yerba Buena Center	San Francisco, CA
WE ARE GAME	1991	El Teatro Campesino	San Juan Bautista, CA
YOU SAY CHAQUEGUE AND I SAY SHAQUEGUE			
	1987	La Compañía de Albuquerque	ABQ, NM

### Select Readings /Development

VOY	2023	<b>Commission from The Alcove-</b> Lucille Lortel Theatre	NY, NY
BLESS ME PRIMERA: The		Nine Lives of Esperanza Barelas	ABQ, NM
	2019	National Hispanic Cultural Center	
LOS DREAMERS			
	2018	Black Swan Residency, Oregon Shakespeare Festival	Ashland, OR
	2017	Inaugural INGENIO Milagro Play Festival	Portland, OR
RUBI X: #Her Too			
	2017	Single Latinx Selectee, "Black and Latino Playwrights Festival" University of Texas	San Marcos, TX
	2017	KCACTF (Kennedy Ctr. American College Theatre Fest.)	San Angelo, TX
	2016	Linnell Festival of New Works, UNM	ABQ, NM
CROSTOWN 88			
	2019	Marfa Arts Live	Marfa, TX
	2016	Linnell Festival of New Works, UNM	ABQ, NM

### RECOGNITION, HONORS, AND AWARDS in **PLAYWRITING**

2025	VOY	O'Neil Festival	Semi-Finalist
2021	GO, GO GENTLE	Scratch Pad-Playwrights Realm	Semi-Finalist
2021	LOS DREAMERS	A-Típico: New Latinx Play Festival	Finalist
2020	LOS DREAMERS	The Kilroy's List	Honoree
2020	LOS DREAMERS	Kitchen Dog New Works Festival	Finalist
2019	LOS DREAMERS	National Latinx Playwrights Award	Finalist
2019	GO, GO GENTLE	O'Neil Festival	Semi-Finalist
2018	LOS DREAMERS	Bay Area Playwrights Festival	Semi-Finalist
2018	LOS DREAMERS	The Rosa Parks Playwriting Award	Distinguished Achievement
2018	LOS DREAMERS	The Kennedy Center Latinx Playwriting Award	Distinguished Achievement
2017	RUBI X	Leah Ryan Emerging Women Writers	Finalist
2016	THE CAPTIVE	Bay Area Playwrights Festival	Semi-Finalist

## THEATRE DIRECTOR

.	2024	FAIR PLAY	Fusion Theatre, (ABQ, NM)
.	2022	23:59 A COLLECTION of SHORT PLAYS ADDRESSING THE CLIMATE CRISIS (conceived and curated)	Norberg Theatre, Colorado College
.	2021	THREE GIRLS NEVER LEARNT THE WAY HOME	Celeste Theatre, Colorado College
.	2017	RISE: An Offering (Devised with Las Hembras de Pluma)	NHCC (ABQ, NM)
.	2015	ID LIVE:STORIES OF ROUTE 66	Littlelobe (ABQ, NM)
.	2014	CARNAVAL: Streets of Love	Odara (ABQ, NM)
.	2013	DREAMLANDIA	Working Classroom (ABQ, NM)
.	2013	ROUNDHOUSE COMEDY REVIEW	Working Classroom, (Santa Fe, NM)
.	2004	ALL ABOARD	Highways Performance Space (Santa Monica, CA)
.	1999	NO SWAMP LIKE HOME	Working Classroom Inc. (ABQ, NM)

## COMMUNITY PROJECTS and ADDITIONAL TEACHING EXPERIENCE

2024	"Of Grief and Dreams" Pilot project, with Naomi Natale	ABQ, NM
2015–2018	Project Manager/Artist - El Puente Barelás, Artful Life	ABQ, NM
2014	Artist Team - Stories of Route 66, Littlelobe/Artful Life	ABQ, NM
2013	Artistic Director of Theatre - Working Classroom	ABQ, NM
2003	Mentor/Actor/Director -Virginia Avenue Project	Ojai, CA
2003	Outreach/Facilitator - California Youth Theatre	LA, CA
1998	Community Outreach/Project Manager - BRAVA for Women in the Arts	SF, CA
1988-90	Founding Theatre Director - Working Classroom Inc.	ABQ, NM
2023	Guest Lecturer, UNM	ABQ, NM
2021	Guest Lecturer, UCLA, Virtual	LA, CA
2020	Guest Lecturer, TH 120 – Colorado College	COS, CO
2019	Guest Lecturer, TH 110 - Colorado College	COS, CO
2019	Instructor of Playwriting - Barelás Community Playwrights Workshop	ABQ, NM
2019	Instructor of Solo Performance, Voces - National Hispanic Cultural Center	ABQ, NM
2019	Resident Playwright - Marfa High School,	Marfa, Texas
2017	Instructor, Playwriting (TH 335) - University of New Mexico	ABQ, NM
2016	Instructor, Stretch and Strength (DANC 204) - University of New Mexico	ABQ, NM
2014	Long Term Substitute Theatre Teacher - South Valley Charter Academy	ABQ, NM
2011	Theatre Instructor, Voces - National Hispanic Cultural Center	ABQ, NM
2008	Teaching Artist - Willard Elementary School	Rosemead, CA
2006	Teaching Artist - Women and Creativity, NHCC	ABQ, NM
2005	Teaching Artist - Greenway Arts Alliance/Fairfax High School	LA, CA
1998	Teaching Artist - BRAVA for Women in the Arts	SF, CA
1997	Teaching Artist - San Francisco Mime Troupe	SF, CA
1994	Teaching Artist - Red Ladder, San Jose Repertory	San Jose, CA
1993	Instructor of Acting - Asian American Theatre Center	SF, CA

## PROFESSIONAL DEVELOPMENT/TRAINING – Theatre

### PLAYWRIGHTING and PERFORMANCE Workshops and Masterclasses

- 2025 Theatre Summit work of Jerzy Grotowski with:
- Richard Schechner
  - Steve Wangh
  - Wendy vanden Heuvel
  - Erica Fae
- 2024 International Directors Symposium La MaMa Umbria, Italy with:
- Enrico Casagrande, Daniela Nicolò (Motus)
  - Sergio Blanco
  - Stacy Klein (with Amrita Ramanan)
  - Anne Bogart
- 2020 Playwriting: (virtual)  
Aleshea Harris; Jacklyn Backhaus; Diana Burbano; Fernanda Coppel; Rickerby Hinds; Herbert Sigüenza; Hilary Betis; Mando Alvarez; Marissa Chibas; Martin Zimmerman; Tlaloc Rivas; Josefina López; José Rivera; Coleman Domingo
- 2018 Migdalia Cruz Maria Irene Fornes Workshop – Chicago, Ill.
- 2017 Erik Ehn Hillsboro, NM
- 2006 Ricardo Bracho Casa 0101 – Los Angeles, CA
- 1987 Octavio Solís Intersection for the Arts, SF, CA
- 1987- 2017
- “THEATRE OF THE OPPRESSED”: Augusto Boal
  - “THEATRE OF THE SPHERE”: Luís Valdez
  - “MOMENT WORK” Summer Institute, Tectonic Theatre Co.
  - FRIZTMAURICE TECHNIQUE: Micha Espinosa
  - VOICE/LINKLETTER: Natsuko Ohama
  - CAMERA TECHNIQUE: Tim Phillips ~John Swanbeck~ Scott Sedita
  - ALEXANDER TECHNIQUE: Debby Jay
  - FLAMENCO: Eva Encinias ~ Mercedes Molina
  - VIEWPOINTS: Ken Watt
  - SCENE STUDY: Lou Criss
  - COMEDIA DELL ARTE: Dan Chumley
  - COMING ALIVE THROUGH SONG: Alejandro Tomás Rodriguez
  - STAGE COMBAT/MOVEMENT: James Donlon
  - Certified in CLASSICAL PILATES

## PRESENTATIONS/PROFESSIONAL CONFERENCES

- . Facilitator, “Voces de Latinidad” – National Hispanic Cultural Center. ABQ, NM. June, 2023.
- . Guest Speaker, “Uplifting Comunidad: Latinas & Chicanas centering community- based values in Theatre Making– David Geffen School of Drama at Yale. New Haven, Conn. March 2023.
- . Curator, TEXTura, an ongoing series (live and virtual) illuminating the work of contemporary Latinx playwrights. Colorado College, COS, CO. 2019 – 2021.
- . Panelist - “An Evening with The Glorias: Unifying Action Through the Arts,” a virtual public program hosted by The Cooper Union for the Advancement of Science and Art. NY, NY. October 29, 2020.
- . Panelist – Virtual Conversation. “The Greek Trilogy of Luis Alfaro” with Luis Alfaro. Center Theatre Group, Los Angeles in conjunction with East Los Angeles City College. LA, CA. October 26, 2020.

- . Writer, Director, Facilitator for virtual opening and closing ceremonies  
Inaugural National Latinx Writers' Gathering (Virtual). ABQ, NM. October 17 – 19, 2020.
- . Organizer and Panelist - THE GLORIAS CONVERSATION, Fine Arts Center, Colorado College.  
A discussion about the role of theatre in education and activism. COS, CO. October 7, 2020.
- . Presenter – Coyuntura International Latinx Theatre Gathering. Vancouver, CA February 14 -16, 2020

## PUBLICATIONS

- . Sánchez, M. (2025) The River is a Scar that Sometimes Bleeds Water. Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest, (UNM)
- . Sánchez, M. (2023) From the Chronicles of Odisia Sánchez. No Passport Press.
- . Sánchez, M., (2023) School of Autodidacts in Acting Pedagogy and Methodology in DeClure, C. and Espinosa, M. (eds), LATINX TRAINING: Critical Approaches and Culturally Inclusive Pedagogies. Routledge Press.
- . Sánchez, M. (2022) Los Dreamers. No Passport Press.
- . Sánchez, M. (2021). Playwriting Editor for Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest, (UNM)
- . Sánchez, M. (2018). Los Dreamers excerpt in DeClure, C. and Espinosa, M. (eds) Scenes for Latinx Actors: Voices of the New American Theatre. Smith and Kraus.
- . Sánchez, M. (2018). THE GENTRY: Ten Minutes for Alex Nieto. Label Me Latina/o. N.p., n.d. Web. <http://labelmelatin.com> SPRING 2017 VOL. VII

## FILM & TELEVISION PRODUCTION

- |   |                            |
|---|----------------------------|
| . WHERE I STAND - Documentary Film            | Associate Producer         |
| . MAS & MORE ENTERTAINMENT                    | Script Translator          |
| . SPARKHILL PRODUCTIONS                       | Researcher                 |
| . JOJAZZ – Documentary Film (Cuba)            | Translator/Transcriber     |
| . TAXI - Feature Film                         | Assistant Location Manager |
| . CONFIDENCE - Feature Film                   | Art Department             |
| . LA PASTORELA (PBS Great Performances)- Film | Art Department             |
| . EDDIE SAETA - Commercial                    | Interpreter                |
| . SO I MARRIED AN AXE MURDERER' -Feature      | Casting Assistant          |
| . DOING IT'-Television Pilot                  | Casting Assistant          |
| . MAKING TUTTI- Documentary                   | Art Department             |

## **SCHOLARSHIPS and AWARDS**

2025	DISTINGUISHED ALUMNI AWARD, College of Fine Arts, UNM
2023	RUTH BARTON AWARD for dedication to Student Journalism, Colorado College
2021	JACKSON FELLOWSHIP, Hubert Center for Southwest Studies
2020	Dean's Faculty Conference Travel Grant, Colorado College
2020	Faculty Student Collaborative Research Grant, Colorado College
2019	Research and Development Grant -Humanities Executive Council, Colorado College
2019	Residency - The Helene Wurlitzer Foundation
2018	Graduate Studies Excellence Assistantship - Fine Arts (Theatre & Dance)
2016	Graduate Success Scholarship – Graduate Studies, UNM
2015 - 2018	HISPANIC WOMEN'S COUNCIL Scholarship
2016 - 2017	SUMA ACADEMIA SCHOLARSHIP, UNM
2015 - 2017	GRADUATE ASSISTANTSHIP, Department of Theatre and Dance, UNM

## **COURSES DEVELOPED and TAUGHT at COLORADO COLLEGE**

- . Writing for Performance I – Solo Performance
- . Re-Writing America: Playwrights and Cultural Identity
- . Playwriting: What Can a Play Do?
- . Writing from the Well: Mining the Subconscious
- . Hidden Theatre: Translating Place (taught course in Spanish, twice in Mérida, Yucatán)
- . Being Seen: Acting with the Camera
- . Advanced Performance: Making Moments
- . Stage One: The Performer Prepares

## **PROFESSIONAL AFFILIATIONS, SERVICE**

- . American Federation of Television and Radio Actors/Screen Actors Guild (AFTRA/SAG)
- . Actors' Equity Association (AEA)
- . Dramatist Guild
- . Planning Committee- 2021 National Latinx Writers Gathering/Conference
- . Mujeres Activas en Letras y Cambio Social (MALCS)
- . Association for Theatre in Higher Education (ATHE)
- . Hispanic Women's Council
- . New Mexico Writers